

# Rolling In The Deep

Adele Adkins, Paul Epworth

Arr.: Larissa Schleelein

**Str**

B $\flat$ min F A $\flat$  F A $\flat$

There's a fi - re starting in my heart. Reaching a fe-ver pitch an it's bringing me out of the dark.

5 B $\flat$ min F A $\flat$  F A $\flat$

Fi-nal-ly I can see you crystal clear. Go a-head and sell me out an-d I'll lay your ship there.

9 B $\flat$ min F A $\flat$  F A $\flat$

See how I leave with e-very piece of you. Don't un-der-es-ti-mate the things that I will do.

13 B $\flat$ min F A $\flat$  F A $\flat$

There's a fi - re starting in my heart. Reaching a fe-ver pitch an it's bring-ing me out of the dark.

**Bridge**

17 G $\flat$  A $\flat$  F min G $\flat$

The scars of your love re-mind me of us. They keep me thinking that we al-most had it

21 A $\flat$  F min F7

all. The scars of your love, they leave me breath - less. I can't help fee-ling. We could have had it

**Ref**

25 B $\flat$ min A $\flat$  G $\flat$ Maj7 A $\flat$

all. Rol-ling in the deep. You had my heart in -

29 B $\flat$ min A $\flat$  G $\flat$ Maj7 A $\flat$

side of your hand. And you played it to the beat.

**Str**

33 B $\flat$ min F A $\flat$  F A $\flat$

Ba-by I have no sto-ry to be told. But I've heard one of you and I'm gon-na make your head burn.

37 B $\flat$ min F A $\flat$  F A $\flat$

Think of me in the depth of your depair. Ma-king a home down there as mine sure won't be shared.

## Bridge

41  $G^b$   $A^b$  F min  $G^b$

The scars of your love re-mind me of us. They keep me thinking that we al-most had it

45  $A^b$  F min F7

all. The scars of your love, they leave me breath - less. I can't help fee-ling. We could have had it

## Ref

49  $B^b$  min  $A^b$   $G^b$  Maj7  $A^b$

all. Rol-ling in the deep. You had my heart in -

53  $B^b$  min  $A^b$   $G^b$  Maj7  $A^b$

side of your hand. And you played it to the beat. Could have had it

## Ref'

57  $G^b$   $A^b$   $B^b$  min  $A^b$

all. Rol-ling in the deep. You had my heart in -

61  $G^b$   $A^b$

side of your hand. But you played it with your bea - ting.

## Str

65  $B^b$  min F  $A^b$  F  $A^b$

Throw your-self through e-ve-ry o-pen door. Count your bles - sings to find what you look for.

69  $B^b$  min F  $A^b$  F  $A^b$

Turn my sor - row in-to trea-sured gold. You pay me back in kind you reap kust what you sow. —

## Ref''

73  $B^b$  min  $A^b$   $G^b$  Maj7  $A^b$

We could have had it all. We could have had it

77  $B^b$  min  $A^b$   $G^b$  Maj7  $A^b$

all. It all, it all, it all. We could have had it

Ref

81  $B^b\text{min}$   $A^b$   $G^b\text{Maj7}$   $A^b$

all. \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

85  $B^b\text{min}$   $A^b$   $G^b\text{Maj7}$   $A^b$

side \_\_\_\_\_ of your hand. \_\_\_\_\_ And you played \_\_\_\_\_ it \_\_\_\_\_ to the beat. \_\_\_\_\_ Could have had it

89  $B^b\text{min}$   $A^b$   $G^b\text{Maj7}$   $A^b$

all. \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_ You had my heart in -

93  $B^b\text{min}$   $A^b$   $G^b\text{Maj7}$

side \_\_\_\_\_ of your hand. \_\_\_\_\_ But you played \_\_\_\_\_ it, you played \_\_\_\_\_ it, you played \_\_\_\_\_

96  $A^b$   $B^b\text{min}$

\_\_\_\_\_ it, you played \_\_\_\_\_ it to the beat. \_\_\_\_\_